

REPERTORY THEATRE
HOSTOS CENTER FOR THE ARTS & CULTURE

450 Grand Concourse Bronx,
NY 10451

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THEATER STAFF

Director	John MacElwee	718.518.6539
College Asst.	Teresa Hernández	718.518.4455
Performing Arts Manager	Felix Arocho	718.518.4477
Production Mgr.	Greg Brown	718.518.6635 e-mail: gbrown@hostos.cuny.edu
Box Office Mgr.	Julia Vargas	718.518.4455

Seating Capacity

Fixed Seating 367

Wheelchair 6

REPERTORY THEATRE

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STAGE HOUSE

STAGE DIMENSIONS

Proscenium Width	32'- 0"
Proscenium Height	24'- 0"
Plaster Line to Back Wall	24'- 6"
Center Line to SR Wall	27'- 0"
Center Line to Fly Rail SL	24'- 0"
Proscenium to edge of Apron at Center Line	11'- 0"
Crossover depth behind cyclorama	0

STAGE RIGGING

House Curtain operates from DSL on deck	
Location of Fly Rail	SL
Location of Pin Rails	SL
Grid Height	31'- 9"
High-trim of pipes 1 & 11	26'- 8"
High-trim of pipes 2-10 & 12-22	25'- 7"
High-trim of Hemp Line pipes	30'- 0"
Low-trim of pipes 1-22	4'- 7"
Length of pipes	38'- 0"
Inner Diameter of house pipes	1.5"
Cable picks per lineset	4
Available single purchase linesets	22
Available Hemp linesets	0
Space between linesets	variable
Available sets when using house drapes	7 Line Sets
Bottom of Border #1-4 trim	17'- 6"
Distance from last pipe to back wall	2'- 6"

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STAGE FLOOR

Height of Stage from House Floor 2'- 0"
 Stage floor is level, not trapped
 Stage floor is resilient. Consists of Duron (tempered masonite) over plywood, on sleepers and pads, painted black.
 Dance floor, Rosco Dance Step available.
 Drilling, screwing, lagging into deck is not permitted.
 Stair access to SL and SR from house to apron. These can be covered.
 No orchestra pit.

GROUND PLAN, SECTION, LOADING DOCK PLAN AVAILABLE UPON REQUEST.

SOFT GOODS AND DRAPERIES

TYPE	QTY.	HEIGHT	WIDTH	MATERIAL	COLOR
Main Curtain, 2 Panels 100% Fullness (Travels or Guillotines) Borders (Flat)	1	25'- 0"	21'- 0"	Velour	Black
26 oz. velour Legs (Flat)	3	8'- 0"	37'- 6"	Velour	Black
26 oz. velour Split Traveller, 2 panels	2 Pair	25'- 0"	8'- 0"	Velour	Black
100% Fullness Scrim	1	25'- 0"	38'- 0"	Velour	Black
Cyclorama (CBS filled scrim)	1	25'- 0"	38'- 0"		Grey

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LIGHTING

Center Line at Plaster Line = 0'- 0"	66'
Control/Spot booth to stage at 0'-0"	62'
Booth Rail to stage at 0'- 0"	41'
#3 Catwalk to stage at 0'- 0"	29'
#2 Catwalk to stage at 0'- 0"	22'
#1 Catwalk to stage at 0'- 0"	52'
Booth Rail length	54'
#2 and #3 Catwalk Length	32'
#1 Catwalk Length	38'
Side Rails to Center Line- Near	48'
Side Rails to Center Line- Mid	70'
Side Rails to Center Line- Far	21'
SL & SR Boom to Center Line- Bottom Unit	

REPERTORY LIGHT PLOT & PAPERWORK AVAILABLE UPON REQUEST.

LIGHTING AND CONTROL

Located in Booth at rear of House

ETC Ion w/ 1 - 2x20 Wing			
2000w Dimmers	275		
Lycian 1209 Midget Follow Spots	2		
Cyclorama: T-3 Striplights 1kw 12 Light/6 Ckt	4		
(8 shts color/per circuit)			

ROAD SERVICE POWER

Electric supply is 5 wire, 3 phase, 120 volt.
 200 Amp, 3 phase available- Cam-Lock Connector DSR Wall
 400 Amp, 3 phase available, Cam-Lock Connector DSR Wall
 All Lighting equipment & cable is grnd 20 Amp stage pin (2P&G)

It is recommended to use a ground lift on all sound equipment.

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AUDIO

Located in Booth at rear of Orchestra Level.

Mixer:	Soundcraft K3 32x8x2 w/ 8x8 Matrix (24 available Inputs)	1
Equalizer:	Klark Teknik DN-360 Graphic Equalizer, Dual Channel	1
Amplifier:	Crown Macrotech 1200	2
	Crown D-150All	1
	Ramko Primus P-93/S Transcription Preamplifier	1
Tape Deck:	Tascam 122 MKII Casette Recorder/Reproducer	1
CD Player:	Dennon 401	1
Speakers:	JBL 46120K	
Microphones:	List available upon request.	
Intercom:	2 Channel RTS Headset System	
Road Console:	Located back of House Left, level floor	
	Cable run from stage is 100 ft.	
Hearing impaired:	Infra Red Hearing System Available	
Video:	Stage Monitor Available	
Projection:	Available upon request.	

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LOADING DOCK

Loading Dock:	Dock is at truck level
	7'- 9" high x 5'- 7" wide doorway to access hall
Trucks:	(2) 40'- 0" trailers at the same time; side by side
Loading Door:	USC in back wall of theater through scene shop.
	30'- 0" high x 15'- 0" wide

MISCELLANEOUS

Stage Manager:	Console located MSL	
Dressing Rooms:	Located under House seating area	
	Star Dressing Rooms with showers, max. 6 people	3
	Group Dressing Rooms with showers, max. 12 people	2
Green Room:	Located stage level USL	
	With kitchenette and half-bath	
Personnel Lift:	Genie 24'	1
Ladders:	10' step	2
Wardrobe:	Available upon request	
Rehearsal Space:	Available upon request	
Storage Space:	Unavailable	

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LINE SET SCHEDULE

LINE SET	DIST. FROM PLASTER LINE	TRIMS	PURPOSE	NOTES
1	1' - 0"		House Curtain	
2	1' - 7"	18' - 7"	# 1 Black Border	
3	2' - 3"			
4	2' - 10"	21' - 9"	# 1 Electric	
5	4' - 3"	23' - 2.5"	# 2 Electric	
6	5' - 7"	17' - 6"	# 2 Black Border	
7	6' - 3"	14' L & R of Center	# 1 Black Legs	
8	6' - 10"			
9	7' - 7"	22' - 1"	# 3 Electric	
10	8' - 3"	17' - 5"	# 3 Black Border	
11	8' - 10"		Full Stage Split Black Traveller	
12	11' - 9"			
13	12' - 3"	22' - 2"	# 4 Electric	
14	12' - 11"			
15	13' - 7"	17' - 7"	# 4 Black Border	
16	14' - 4"	14' L & R of Center	# 2 Black Legs	
17	15' - 0"			
18	15' - 7"	22' - 2"	# 5 Electric	
19	16' - 3"	25' - 0"	# 6 Electric	
20	16' - 11"			
21	19' - 6"			
22	20' - 3"	14' L & R of Center	# 3 Black Legs	
Hemp 1	21' - 0"		Cyclorama	
Hemp 2	21' - 9"		Cyclorama (Bottom Trip Pipe)	